T-104
2022

Course Specification
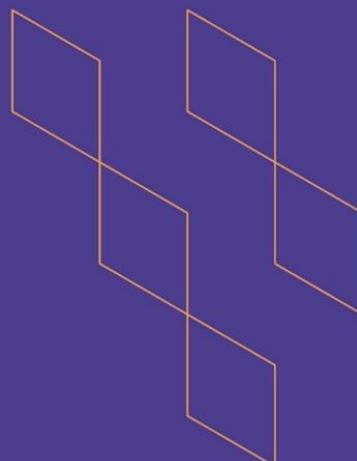
Course Title:	**Introduction to Literature**
Course Code:	**ENG26261**
Program:	**BA, English Language**
Department:	**Department of English**
College:	**College of Arts**
Institution:	**University of Bisha**
Version:	**1444 H**
Last Revision Date:	**22 February 2023**

Table of Contents:

A. General information about the course:

Course Identification	
1. Credit hours:	3

2. Course type				
a.	University ☐	College ☐	Department ☒	Track ☐	Others ☐
b.	Required ☒	Elective ☐		

3. Level/year at which this course is offered:	**Year (2), Level (4)**

4. Course general Description

Introduction to literature ENG6261 introduces the students to the elements of literary genres and their components, literary devices with example (simile, metaphor, … etc.) , studying novel, drama , poetry, short story and textual study of a poem and a short story. The purpose of the course is to improve students' abilities of literary analysis and basic information about historical development of English literature. Instructors will have to focus on the most relevant topics/elements in each part of the required book according to the allotted number of weeks.

5. Pre-requirements for this course (if any): NA

6. Co- requirements for this course (if any):NA

7. Course Main Objective(s)

By the end of the course, learners will be able to:

1. **Demonstrate familiarity with the various literary genres and their important components.**
2. **Describe knowledge of different literary devices with examples.**
3. **Articulate the differences between the famous ages of literature such as Renaissance, Restoration, Metaphysical, Romantic, Victorian … etc.**
4. **Identify literary devices in literary texts.**
5. **Evaluate short literary texts.**
6. **Appreciate characters, plots, settings, themes of selected literary texts.**

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	38	85%
2.	E-learning	7	15%

No	Mode of Instruction	Contact Hours	Percentage
3.	Hybrid ● Traditional classroom ● E-learning	-	-
4.	Distance learning	-	-

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the various literary genres and their important components.	K1	Lecturing, Relate content to students' previous knowledge, Constant review, detailed explanations Presentation. Corrective feedback. Pair/Group Work. Demos.	Classroom Assignments Quizzes Midterm Tests Both online and classroom Activities Oral tests. Online Tests and Assignments Final Exams
1.2	Describe different literary devices with examples.	K.2		
1.3	Explain famous ages of literature	K.1		
2.0	Skills			
2.1	Analyze literary devices in literary works	S.1	Lecturing, Relate content to students' previous knowledge, Constant review, detailed explanations Presentation. Corrective feedback. Pair/Group Work. Demos.	Classroom Assignments Quizzes Midterm Tests Both online and classroom Activities Oral tests. Online Tests and Assignments Final Exams
2.2	Perform short text analysis.	S.2		
2.3	Critique characters, plots, settings, themes of selected literary texts.	S.3		
...				
3.0	Values, autonomy, and responsibility			
3.1	To show interculturality and flexibility in dealing with foreign culture aspects.	V3	Lecturing, Relate content to students' previous knowledge, Constant review, detailed explanations Presentation. Corrective feedback. Pair/Group Work.	Classroom Assignments Quizzes Midterm Tests Both online and classroom Activities Oral tests.
3.2	To exhibit integrity and credibility in academic correspondence.	V4		

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			Demos.	Online Tests and Assignments Final Exams
…				

C. Course Content

No	List of Topics	Contact Hours
1.	- Introduction	3
2.	**Part 1: Studying Poetry** -Words and meaning: metaphor and simile, conceit, personification, symbol, imagery, paradox and ambiguity - Line and rhythm Sound, rhyme and form: Alliteration, Consonance …etc. Exercise and practical criticism	12
3.	**Part2: Studying Novels** -Authors: novels are specially made worlds in words, arrangement of events, narration - Characters: characterization, the creation and range of characters, appearance and social standing of characters … etc. - setting - plot and story - Themes Exercises	12
4.	**Part 3: Studying Drama** -The Conventions of Drama - The Language of Drama - Character and Plot -Tragedy and Comedy -The Theatre of the Imagination -Exercise	9
5	**Part 4: As You Study** -Interpretation: Its importance, interpretation through characters, society, ideas, literary forms, history … etc. - Effectiveness: effectiveness of poetry, poetry, novels, drama	6
	Revision	3
	Total	45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes	4&9	10%
2.	Midterm	7	20%
3.	Assignments (class-online)	3&8	10%
4.	Activities (class-online)	5&6	10
5	Final Exam	11	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Mastering English Literature, 3rd edition, 2006 by Richard Gill
Supportive References	English Literature: A Very Short Introduction, 2010 by Jonathan Bate
Electronic Materials	http://www.literature-study-online.com/resources/
Other Learning Materials	-

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	A well-equipped classroom with a smart board, data show.
Technology equipment (projector, smart board, software)	Electronic whiteboards, movable whiteboards, projector, and educational software, cables to connect laptops to projectors and either speakers or CD players for audio educational materials.
Other equipment (depending on the nature of the specialty)	High-speed internet and intranet connections.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	- Students - Teacher - Program Coordinator - Peer Reviewers	- Questionnaires. - Direct feedback. - Peer reviews reports. - Class observations and reviews. - Annual staff reports. - Course and program reports.
Effectiveness of students assessment	- Teacher - Program Coordinator	- Questionnaires - Direct feedback. - Peer reviews reports. - Class observations and reviews. - Annual staff reports.

Assessment Areas/Issues	Assessor	Assessment Methods
		- Course and program reports. - Exam paper evaluation
Quality of learning resources	- Teacher - Program Coordinator	- Questionnaire. - Course and program reports.
The extent to which CLOs have been achieved	- Teacher - Program Coordinator	- Exam results analysis. - Course and program reports.
Effectiveness of improvement plans	- Teacher - Program Coordinator	Course and program reports.

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	